

Ear training and solfeggio first year 2013-2014

ear training exercises / October 1, 2013

- solutions of exercises 1-4 -

1

Andante

HC

f *p*

I V I V I6 I V 7

f *p*

I V I IV V IAC [9-----8] [4-----3]

9 [only three voices] [four voices again] HC

IV I6 V4/3 (p) I V

13 [only three voices] [four voices again] PAC

p

IV I6 p I IV I6 V I [9-----8] [4-----3]

Allegro

HC

I V6 V6/5 I V4/3 I6 I6/4 V
or: D6/4

5

PAC

I V6 I V4/3 I6

9 Diatonic sequence of descending fifths

IAC?

I IV4 --- 3 VIIeol or bVII III 4 --- 3

13

IAC

IV6 IV V I p I6 II6 V V2 I6 n I6 I

13

PAC

IV6 IV V I p I6 II6 V V7 I

Adagio

Harmonic analysis for Adagio (measures 1-12):

Measures 1-2: I, I6, V

Measures 3-4: V7, V6/5, I

Measures 5-6: IV, V2

Measures 7-8: I6, V4/3, I, V6 / V6/5I

Measures 9-10: I6/4, V, I6, I, V2

Measures 11-12: V6/5, V7

Annotations: IAC (measures 3-4), HC (measures 7-8), PAC (measures 11-12)

3b

Adagio

Harmonic analysis for Adagio (3b) (measures 1-12):

Measures 1-2: I, I6, V

Measures 3-4: V7, V6/5, I

Measures 5-6: IV, V2

Measures 7-8: I6, V4/3, I, V6 / V6/5, I

Measures 9-10: I6/4, V, I6, I, V2

Measures 11-12: V6/5, V7

Annotations: IAC (measures 3-4), HC (measures 7-8)

12 DC PAC

VI IV V4/3 I6 IV I6/4 V7 I

4

Allegro HC

I II6 V4--3 V2 I6 V4/3 I I6 IV II6 I6/4 V

5 PAC

I IV I6 V4/3I I6 IVI II6 V4--3 I 7-----8 4-----3 I II6

10 DC HC

V4--3 7 VI IV I V I II6 I6/4 V V6/5

13 PAC

I IV II6 I6/4 V2 I6 IVI II6 V4--3 I 9-----8 7-----8 4-----3